

Index to

RENAISSANCE QUARTERLY

VOLUME LIII

2000

- Achinstein, Sharon, 280-83
- Acoustic World of Early Modern England: Attending to the O-Factor, The*, 924-25
- Adams, Ann Jensen, 1215-18
- Aesthetics of Italian Renaissance Art: A Reconsideration of Style, The*, 569-71
- Agosto, Aldo, 542-55
- Ale, Beer, and Brewsters in England: Women's Work in a Changing World, 1300-1600*, 603-05
- Alessandro Vittoria and the Portrait Bust in Renaissance Venice: Remodelling Antiquity*, 249-50
- Alford, Stephen, 599-601
- Allen, Michael J. B., 887-91
- Alternative Trinity: Gnostic Heresy in Marlowe, Milton, and Blake, The*, 611-13
- Amadis en France au XVI^e siècle, Les*, 945
- Amatory Elegies of Johannes Secundus, The*, 940
- Amelang, James, 256-57
- Americans on Shakespeare, 1776-1914*, 1258
- Ames-Lewis, Francis, 937
- Anderson, Christy, 609-11
- Andrea, Bernadette, 290-91
- Answers unto Sir Thomas Mores Dialogue, An*, 944
- Antonio's Revenge*, 299
- Apocalypse and the Shape of Things to Come, The*, 621
- Apocryphal Apocalypse: The Reception of the Second Book of Esdras (4 Ezra) from the Renaissance to the Enlightenment, The*, 951
- Approaches to Teaching Shorter Elizabethan Poetry*, 1261
- Architectural Treatise in the Italian Renaissance: Architectural Invention, Ornament, and Literary Culture, The*, 821-34
- Art and Architecture in France 1500-1700*, 938
- Art and Politics in Early Modern Germany: Jörg Breu the Elder and the Fashioning of Political Identity ca. 1475-1536*, 270-71
- Art and Ritual in Golden Age Spain: Sevillian Confraternities and the Processional Sculpture of Holy Week*, 257-58
- Art Markets in Europe, 1400-1800*, 1211-14
- Artese, Luciano, 943
- Atti dello Studium Generale Maceratense dal 1541 al 1551*, 1174-82
- Atti dello Studium Generale Maceratense dal 1551 al 1579*, 1174-82
- Aulotte, Robert, 945
- Bacchi, Andrea, 249-50
- Bacon, Francis, 616
- Baldassarri, Stefano, 938
- Baldini, Artemio Enzo, 946
- Barnes, Barnabe, 616-17
- Bandello, Matteo, 1260
- Bar-Sur-Aube, Bertrand de, 296
- Batalla de Lepanto: Segun Cartas Ineditas de Felipe II, Don Juan de Austria y Juan Andrea Doria e Informes de Embajadores y Espias, La*, 945
- Bate, Jonathan, 915-16
- Battista, Anna Maria, 267-68
- Bauschatz, Cathleen, 908-09
- Beal, Peter, 922-23
- "Bellissima Maniera": Alessandro Vittoria e la Scultura Veneta del Cinquecento, La*, 249-50
- Bellabarba, Marco, 946
- Bellum Civile et Gallicum*, 939
- Ben Jonson and Cervantes: Tilting against Chivalric Romances*, 958
- Benedetti, Alessandro, 245-46
- Benedict, Philip, 260-63
- Bennett, Judith M., 603-05
- Benson, Edward, 575-77
- Bernard, George, 1237-39
- Bernstein, Eckhard, 272-74, 275-77, 1231-33
- Bevington, David, 222-38, 942
- Bibliografia testuale o filologia dei testi a stampa? Definizioni metodologiche e prospettive future*, 952
- Bienz, John, 919-22
- Binder, Gerhard, 948

- Binns, J. W., 617
 Binns, Ronald 2000, 1259
 Birely, Robert, 1221-23
 Birnbaum, Marianna, 882-83
 Black, Christopher, 897-99
 Blackmore, Josiah, 585-88
 Blasio, Maria Grazia, 300
 Bliss, Lee, 943
 Blum, Pascale, 302
 Blum, Paul Richard, 254-55
 Blunt, Anthony, 938
 Boastuau, Pierre, 1260
 Bodart, Diane H., 956
 Boesky, Amy Diane, 608-09, 948
Books of the Body: Anatomical Ritual and Renaissance Learning, 297
 Booth, Stephen, 289-90
 Boswell, Jackson Campbell, 242-44
 Botero, Giovanni, 1119-55
 Boucher, Bruce, 292
 Bouldin, Wood, 593-94
 Bourbon, Anne-Marie, 1183-97
 Bowen, Barbara C., 577-79
 Bowman, Mary, 1250-51
 Boyle, Marjorie O'Rourke, 244-45
 Braden, Gordon, 1205-06
 Brady, Jennifer, 289-90
 Brann, Noel L., 903-06
 Braunrot, Bruno, 577-79
 Brockliss, L. W. B., 606-08
 Brook, Nicholas, 297-98
 Brooke, Ralph, 474-99
 Brotton, Jerry, 542-55
 Brown, Jonathan, 591-93
 Brownlee, Marina, 588-91
 Brunetière, Ferdinand, 938
 Bruster, Douglas, 915-16
Building Codes: The Aesthetics of Calvinism in Early Modern Europe, 1224-25
Building the Text: Architecture as Metaphor in Late Medieval and Early Modern France, 821-34
 Bullard, Melissa, 1221-23
Burdens of Sister Margaret: Inside a Seventeenth-Century Convent, The, 1259
 Burke, Victoria, 922-23
 Burns, Edward, 944
 Burroughs, Charles, "The View from the Concave Stair: Recent Literature on Renaissance Architecture and Architectural Writing," 821-34
 Burrow, J. A., 619
 Burton, T. L., 296-97
Busy D'Ambois, 297-98
 Callaghan, Dymphna, 949
 Calvin, Jean, 1227-29
Cambridge Companion to English Literature, 1500-1600, The, 615
Cambridge History of Literary Criticism, The, 294-95
Cambridge History of the Book in Britain: Volume III. 1400-1557, The, 615
 Camden, William, 474-99
 Camerlengo, Lia, 249-50
 Camões, Luis de, 735-68
 Campo, Roberto, 581-82
 Canny, Nicholas, 542-55
 Caponetto, Salvatore, 1206-07
 Carey, Frances, 621
 Carlino, Andrea, 297
Carpe Corpus: Time and Gender in Early Modern France, 1183-97
 Carr, Richard A., 1183-97
 Carroll, Carleton W., 575-77
 Carroll, Stuart, 260-63
 Castelli, Patrizia, 1174-82
 Castelvetro, Ludovico, 939
 Castiglione, Baldassarre, 402-24
 Castor, Grahame, 297
 Cau, Ettore, 1174-82
 Cavallo, JoAnn, "Joking Matters: Politics and Dissimulation in Castiglione's *Book of the Courtier*," 402-24
 Cavendish, Margaret, 192-221
 Cavendish, William, Earl of Newcastle, 297
 Cayuela, Anne, 299-300
 Celenza, Christopher, 887-91
Ceremony and Community from Herbert to Milton: Literature, Religion and Cultural Conflict in Seventeenth-Century England, 222-38
Challenges of Uncertainty: An Introduction to Seventeenth-Century Spanish Literature, The, 295
Challenges to Authority, 1262
 Chan, Mary, 287-88
 Chapman, George, 297-98
 Charpentier, Françoise, 299
 Cheney, Patrick, 1247-50, 1261
Chevalier délibéré, Le (The Resolute Knight), 575-77
 Chorpenning, Joseph F., 1260
Christopher Columbus and His Family: The Genoese and Ligurian Documents, 542-55
Clerical Discourse and Lay Audience in Late Medieval England, 593-94
 Clogan, Paul Maurice, 949

- Coach & the Triumph of the Lamb, The*, 1183-97
- Cohn, Samuel, Jr., 256-57
- Colaïanni, Louis, 936
- Collier, Susanne, "Operating Theater," 529-41
- Collins, Steven, 928-31
- Comedia Espanola y el Teatro Europeo del Siglo XVII*, La, 306
- Comensoli, Viviana, 280-83
- Common Women: Prostitution and Sexuality in Medieval England*, 911-13
- Concina, Ennio, 821-34
- Conscience and Allegiance in Seventeenth Century England: The Political Significance of Oaths and Engagements*, 1255-57
- Conte, Emanuele, 1174-82
- Contextualizing the Renaissance: Returns to History*, 306-07
- Controlling the State: Constitutionalism from Ancient Athens to Today*, 1198-1200
- Cooper, Tim, 913-14
- Coriolanus, 943
- Cornish, Alison, 1203-05
- Correspondance 1569-1614* (Marguerite de Valois), 1183-97
- Correttione d'alcune cose del 'dialogo delle lingue' di Benedetto Varchi*, 939
- Country and the City Revisited: England and the Politics of Culture, 1550-1850*, The, 928-31
- Country Captain, The*, 297
- Coursen, H. R., 529-41
- Court and Culture in Renaissance Scotland: Sir David Lindsay of the Mount*, 1241-42
- Courts, Patrons and Poets*, 1262
- Coventry Corpus Christi Plays, The*, 941
- Covarrubias, Diego de, 57-107
- Covington, Sarah, 252-53, 603-05, 1226-27
- Cowling, David, 821-34
- Crane, Mary Thomas, 948
- Crawford, Patricia, 603-05
- Critical Edition of the Circumstantial Verse of Joachim Du Bellay*, A, 1259
- Cropper, Elizabeth, 617
- Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance*, 304
- Culture of Fact: England, 1550-1720*, A, 1254-55
- Culture of the High Renaissance: Ancients and Moderns in Sixteenth-Century Rome*, The, 564-66
- Cuneo, Pia F., 270-71
- Cunnally, John, 893-94
- Cunningham, Karen, 1254-55
- Curlus, Jacobus, 939
- Dahood, Roger, 302-03
- Dal Sacco di Roma all'Inquisizione: Studi su Juan de Valdés e la Riforma italiana*, 250-52
- Dale, Hilda, 1183-97
- Dameron, George, 880-82
- Danner, Dan G., 263-65
- Dante and the Knot of Body and Soul*, 239-42
- Dante's Aesthetics of Being*, 242-44
- Dante's Fame in England: References in Printed Books 1477-1640*, 242-44
- Dante's Modern Afterlife: Receptions and Response from Blake to Heaney*, 242-44
- Davidson, Clifford, 617-18, 941
- Davies, Martin, 561-63
- De Benedictus, Angela, 947
- De falso et vero bono*, 300
- de Gourney, Marie le Jars, 1183-97
- De la bonté et mauvaisinté des femmes*, 1183-97
- De León, Pedro de Cieza, 542-55
- de Valois, Marguerite, 1183-97
- "Debate of Folly and Love": A New English Translation with the Original French Text*, 1183-97
- Defining the Architect in Fifteenth-Century Italy: Exemplary Architects in L.B. Alberti's De Re aedificatoria*, 821-34
- DellaNeva, JoAnn, 581-82
- Demacray, John G., 529-41
- Dempsey, Charles, 617
- Der Florentiner Palastbau der Hochrenaissance: Der Palazzo Bartolini Salimbeni im seinem historischen und architekturgeschichtlichen Kontext*, 821-34
- Descartes et la Renaissance: Actes du Colloque international de Tours des 22-24 mars 1996*, 950
- Dessen, Alan C., 292
- Devil's Charter: A Tragedy Containing the Life and Death of Pope Alexander the Sixth*, The, 616-17
- Dictionary of Stage Directions in English Drama, 1580-1642*, A, 292
- Die Erlösungslehre Marsilio Ficinos: Theologieggeschichtliche Aspekte des Renaissanceplatonismus*, 887-91
- Die europäische Spärenaissance*, 272-74
- Dieu néant: théologies négatives à l'aube des temps modernes*, Le, 1227-29

- Dillenberger, John, 897-99
 Dillon, Janette, 529-41
Discontinuities: New Essays on Renaissance Literature and Criticism, 280-83
Discovery and Conquest of Peru, The, 542-55
Disputatio Nova Contra Mulieres/A New Argument Against Women: A Critical Translation . . . with the Original Latin Text of 1595, 939
Dissection and Vivisection in the European Renaissance, 899-901
 Dobranski, Stephen B., 611-13
Documenti per la storia dell'Università di Pavia nella seconda metà del '400, I (1450-1455), 1174-82
 Donnelly, John Patrick, S.J., 614
 Donovan, Josephine, 618
 Dorat, Jean, 939
 Dotson, John, 542-55
Drama and Politics in the English Civil War, 608-09
Drama of Landscape: Land, Property, and Social Relations on the Early Modern Stage, The, 931-33
Drawing in Early Renaissance Italy, 937
 Du Bellay, Joachim, 1259
Dubrovnik: A Mediterranean Urban Society, 1300-1600, 882-83
Duchess of Malfi: John Webster, The, 949
 Dulaurens, André, 180-91
 Dürer, Albrecht, 332-401
Dürer and His Culture, 271-72
Early Elizabethan Polity: William Cecil and the British Succession Crisis, 1558-1569, The, 599-601
Early Modern Skepticism and the Origins of Toleration, 894-96
Early Modern Tales of the Orient: A Critical Anthology, 1200-03
 Edington, Carol, 1241-42
Education in Early Tudor England: Magdalen College Oxford and its Schools 1480-1540, 277-79
Edward VI, 1237-39
 Eichberger, Dagmar, 271-72
 Elliott, J. H., 606-08
 Ellis, Jim, "Embodying Dislocation: A Mirror for Magistrates and Property Relations," 1032-53
 Elmer, Peter, 957, 1262
 Elsky, Martin, "Microhistory and Cultural Geography: Ben Jonson's 'To Sir Robert Wroth' and the Absorption of Local Community in the Commonwealth," 500-28
Empire and Order: The Concept of Empire, 800-1800, 1198-1200
Empress, The Queen, and the Nun: Women and Power at the Court of Philip III of Spain, The, 259-60
Encyclopedia of Italian Renaissance and Mannerist Art, 937
 Engammare, Max, 1227-29
English Drama Before Shakespeare, 1243-44
English Lyric Poetry: The Early Seventeenth Century, 295
English Renaissance Literary Criticism, 616
Enter Rabelais, Laughing, 577-79
Enter the Whole Army: A Pictorial Study of Shakespearean Staging 1576-1616, 529-41
Epidemics and History: Disease, Power, and Imperialism, 542-55
 Esche, Edward J., 299
 Esolen, Anthony M., 1261
 Estienne, Henri, 298
Études sur Montaigne (1989-1907), 938
Faces of History: Historical Inquiry from Herodotus to Herder, 556-57
Faerie Queene: A Reader's Guide, The, 293
Famine spirituelle: Sermon inédit sur Esaïe 55, 1-2, La, 1227-29
 Farge, James K., 1174-82
Faszination Zarathustra Zoroaster und die Europäische Religionsgeschichte der Frühen Neuzeit, 254-55
 Faupel-Dreves, Kirstin, 956
 Faye, Emmanuel, 950
Fearful Hope: Approaching the New Millennium, 952
Feminism and Renaissance Studies, 622-23
Femmes savantes, savoirs de femmes: Études réunies et éditées par Colette Nativel, 1183-97
 Ferrari, Giovanna, 245-46
 Ferrell, Lori Anne, 222-38
Figures du poète Pierre de Ronsard, Les, 953
 Finlay, Robert, "Fabius Maximus in Venice: Doge Andrea Gritti, the War of Cambrai, and the Rise of Habsburg Hegemony, 1509-1530," 988-1031
 Finney, Paul Corby, 1224-25
 Firpo, Massimo, 250-52
 Fletcher, John, 621
 Fletcher, Stella, 292-93
Flight of Icarus: Artisan Autobiography in Early Modern Europe, The, 256-57

- Flores Espinoza, Javier, 542-55
Fonti ecclesiastiche per la storia sociale e religiosa d'Europa: XV-XVIII secolo, 954
Forbidden Rites: A Necromancer's Manual of the Fifteenth Century, 903-06
 Ford, Philip, 939, 1183-97
Foreign Bodies and the Body Politic: Discourses of Social Pathology in Early Modern England, 280-83
Form and Reform in Renaissance England: Essays in Honor of Barbara Kiefer Lewalski, 948
Formen der Humanistischen Utopie: Vorstellung vom idealen Staat im englischen und kontinentalen Schrifttum des Humanismus 1516-1669, 595-96
 Fortier, Mark, 287-88, 601-02
 Fournel, Jean-Louis, 941
 Fragonard, Marie-Madeleine, 951
France des Humanistes: Hellenistes I, La, 936
Francisco Pizarro and His Brothers: The Illusion of Power in Sixteenth-Century Peru, 542-55
 French, Roger, 899-901
From Reformation to Improvement: Public Welfare in Early Modern England. The Ford lectures delivered in the University of Oxford, 1994-1995, 1252-53
 Fuchs, Leonhart, 618
 Fuller, David, 299
 Fumerton, Patricia, 925-28
Future of the Middle Ages and the Renaissance: Problems, Trends, and Opportunities for Research, The, 302-03
- Gair, W. Reavley, 299
 Galoppe, Raul A., 306
 Galileo Galilei, 300, 192-221
 Ganim, Russell, 582-84
 Garfagnini, Gian Carlo, 887-91
 Garrett, Cynthia, 957
 Garrido, Carmen, 591-93
 Gascoigne, George, 1259
Gender and the Sacred Self in John Donne, 917-19
Genius of Shakespeare, The, 915-16
 Gentrup, William F., 303
German Political Broadsheets 1600-1700: Volumes 5 (1630-1631) and 6 (1632), The, 1234-36
 Giacone, Franco, 304
 Giles, Mary E., 588-91
 Gillespie, James L., 293
 Ginsberg, Warren, 242-44
- Giovanni Pico della Mirandola: *Convegno internazionale di studi nel cinquecentesimo anniversario della morte (1494-1994)*, 887-91
 Gisolfi, Diana, 566-67, 891-92
 Gleis, Reinhold F., 561-63
 Godoy, José A., 615-16
 Goffen, Rona, 1215-18
 Goodare, Julian, 622
 Goodblatt, Chanita, 917-19
 Goodman, Anthony, 293
 Gordon, Scott, 1198-1200
Government by Polemic: James I, the King's Preachers, and the Rhetorics of Conformity, 1603-1625, 222-38
Government of Florence Under the Medici (1434-1494), The, 883-86
 Graff, Gerald, 620-21
 Graham-Dixon, Andrew, 614
Grand Strategy of Philip II, The, 619
 Grande, Troni Y., 1247-50
 Graves, R. B., 1244-46
 Gray, Floyd, 582-84
Great Herbal of Leonhart Fuchs: De historia stirpium commentarii insignes, 1542, The, 618
Great South Sea: English Voyages and Encounters, 1570-1750, The, 542-55
 Green, Juana, "The Sempster's Wares: Merchandising and Marrying in *The Faire Maide of the Exchange* (1607)," 1084-1118
 Greene, Roland, 1200-03
 Gregory, Brad S., 1226-27
 Grell, Ole Peter, 903-06
 Grendler, Paul F., "New Scholarship on Renaissance Universities," 1174-82
 Grien, Hans Baldung, 332-401
 Griffiths, Gordon, 618
 Grohová, Valentina, 939
Grottes maniéristes en Italie au 16e siècle, Les, 294
 Guernsey, Julia Carolyn, 919-22
 Guevara, Antonio de, 298
 Guibbory, Achsah, 222-38
 Guillaume de Machaut, 298-99
- Hager, Alan, 1241-42
 Hairston, Julia L., "Skirting the Issue: Machiavelli's Caterina Sforza," 687-712
 Hale, J. R., 614
 Halio, Jay L., 621
 Hamburger, Jeffrey F., 268-70
 Hamilton, Alistair, 951

- Hammer, Paul E. J., 606-08
 Hammerstein, Notker, 275-77
Handbuch der deutschen Bildungsgeschichte, volume 1: 15.-17. Jahrhundert., 275-77
Handmaid to Divinity: Natural Philosophy, Poetry, and Gender in Seventeenth-Century England, 957
 Happé, Peter, 617-18, 1243-44
 Harbison, Craig, 1218-21
 Harline, Craig, 1259
 Harris, Jonathan Gil, 280-83
 Harris, Neil, 952
 Hart, Clive, 939
 Hart, Vaughan, 821-34
 Hartley, David Julian, 1259
 Havelly, Nick, 242-44
 Headley, John M., "Geography and Empire in the Late Renaissance: Botero's Assignment, Western Universalism, and the Civilizing Process," 1119-55
 Heale, Elizabeth, 293
 Heilbron, J. L., 574-75
 Helander, Hans, 944
 Hellegers, Desiree, 957
 Heller, John L., 618
 Hellinga, Lotte, 615
 Henisch, Bridget Ann, 293
 Henri III, 1054-83
Heroic Armor of the Italian Renaissance: Filippo Negroli and his Contemporaries, 615-16
 Hicks, Peter, 821-34
 Higman, Francis, 1227-29
 Hillman, Richard, 1183-97
 Hills, Paul, 891-92
Historia corporis humani sive Anatomice, 245-46
History of Venetian Architecture, A, 821-34
 Hocleve, Thomas, 619
 Hodges, Walter C., 529-41
 Hodgson, M. A. Elizabeth, 917-19
 Holbrook, Peter, 222-38
Holinshead's Chronicles, 296
 Hopkins, Jasper, 940
 Hopkins, Lisa, 1243-44
 Horne, H. P., 247-48
Hot Questrists after the English Renaissance: Essays on Shakespeare and His Contemporaries, 955
 Hotson, Howard, 1231-33
 Howard, Skiles, 222-38
 Humfrey, Peter, 249-50
 Hunt, Simon, 925-28
 Hutchison, Gregory S., 585-88
 Hutchison, Jane Campbell, 270-71
 Hutson, Lorna, 622-23
Hygiene in the Early Modern Medical Tradition, 899-901
Hypomnèses (1582) Texte latin original. Édition, traduction et notes par Jacques Chomarat, 298
I maestri della Sapienza di Roma dal 1514 al 1787: I rotuli e altre fonti, 1174-82
I maestri di medicina ed arti dell'Università di Ferrara 1391-1950, 1174-82
I processi inquisitoriali di Pietro Carnesecchi (1557-1567), Volume 1: I processi sotto Paolo IV e Pio IV (1557-1561), 250-52
Iconography of Power: The French Nouvelle at the End of the Middle Ages, The, 908-09
Identità e impresa rinascimentale, 567-69
Identità territoriali e cultura politica nella prima età moderna/Territoriale Identität und politische Kultur in der Frühen Neuzeit, 946
Images and Relics: Theological Perceptions and Visual Images in Sixteenth-Century Europe, 897-99
Images of Quattrocento Florence: Selected Writings in Literature, History, and Art, 938
Images of Rape: The "Heroic" Tradition and its Alternatives, 1218-21
Images of the Illustrious: The Numismatic Presence in the Renaissance, 893-94
Impact of Humanism, The, 957
In Praise of Scribes: Manuscripts and their Makers in Seventeenth-Century England, 922-23
Inferno: A Canto-by-Canto Commentary, 239-42
Irony of Identity: Self and Imagination in the Drama of Christopher Marlowe, The, 1247-50
 Isabel of Castile, 31-58
Islam in Britain 1558-1685, 290-91
Italian Baroque Sculpture, 292
 Jaffe, Michele, 906-07
 James VI and I, 222-38, 622, 1054-83
 James, Frank A., III, 614
 James, Susan E., 1236-37
Jean-Antoine de Baif, 296
Jerusalem Delivered (Gerusalemme Liberata), 1261
Johann Heinrich Alsted, 1588-1638: Between Renaissance, Reformation, and Universal Reform, 1231-33

- Johannes Secundus, 940
 Johnson, Jeffrey, 917-19
 Jondorf, Gillian, 1183-97
 Jones, David Martin, 1255-57
 Jonson, Ben, 289-90, 500-28, 529-41, 619, 958. *See also titles of individual works.*
 Joscelin, Elizabeth, 940
 Joukovsky, Françoise, 300
Joyusement vivre et honnêtement penser: Mélanges offerts à Madeleine Lazard, 951
Judith, Sexual Warrior: Women and Power in Western Culture, 901-02
Justification of Florentine Foreign Policy Offered by Leonardo Bruni in His Public Letters (1428-1444), *The*, 618
- Kahn, Coppelia, 924-25
 Kanerva, Lisa, 821-34
 Karras, Ruth Mazo, 911-13
 Kaske, Carol V, 1203-05
 Katchmer, Michael, 557-58
Kateryn Parr: The Making of A Queen, 1236-37
 Kecskeméti, Judith, 936
 Kekewich, Lucille, 957
 Kelley, Donald R., 556-57
 Kelsey, Harry, 542-55, 1259
 Kennedy, William J., 242-44
 Kicza, John E., "Clinging to the Coast and Venturing Beyond Known Shores": Recent Work on Renaissance Overseas Expansion and Colonization," 542-55
 Kieckhefer, Richard, 903-06
 Kiernan, Michael, 616
King Henry VI Part 1, 944
King Henry VI, Part 2, 620
King Henry VIII, or All is True, 621
King Lear and the Naked Truth: Rethinking the Language of Religion and Resistance, 283-84
King Richard III, 1261
 King, Pamela M., 941
 King, Sigrid, 623
 Kingdon, Robert M., 941
 Kinney, Arthur F., 615, 1255-57
 Kleinhenz, Christopher, 952
 Knoppers, Laura Lunger, 933-35
 Knowles, Ronald, 283-84, 620
 Kohler, Markus, 561-63
 Krekić, Bariša, 882-83
 Kristeller, Paul Oskar, 1156-73
 Kronenfeld, Judy, 283-84
 Kujawa, Sheryl, 1236-37
- Kulturtransfer in der frühen Neuzeit: Die Vorworte der Lyoner Drucke des 16. Jahrhunderts*, 580-81
 Kustodieva, T. K., 1258
 Kytö, Merja, 305-06
- La Marche, Olivier de, 575-77
 Labé, Louise, 1183-97
 LaGuardia, David, 908-09
 Lamb, Mary Ellen, 285-86
 Landry, Donna, 928-31
 Langer, Ullrich, 584-85
Language and Stage in Medieval and Renaissance England, 529-41
 Lanyer, Aemilia, 133-179
 Larsen, Anne R., "French Women and the Early Modern Canon: Recent Conferences, Editions, Monographs, and Translations," 1183-97
Last Generation of English Catholic Clergy: Parish Priests in the Diocese of Coventry and Lichfield in the Early Sixteenth Century, *The*, 913-14
Latin Treatises on Poetry from Renaissance England, 617
Lauree dello Studio senese nel XVI secolo. Regesti degli atti dal 1516 al 1573, *Le*, 1174-82
Lauree Pavese nella seconda metà del '400, 1174-82
 Laureys, Marc, 953
 Lauster Jörg, 887-91
 Lazzarino del Gross, Anna Maria, 267-68
 Leech-Wilkinson, Daniel, 298-99
 Legrand, Marie-Dominique, 953
 Lehfeldt, Elizabeth A., "Ruling Sexuality: The Political Legitimacy of Isabel of Castile," 31-56
 Lehmberg, Stanford, 606-08, 913-14, 1237-39
 Leinwand, Theodore B., 931-33
 Leite-Jasper, Manfred, 249-50
 LeMoine, Fannie J., 952
 Leslie, Marina, 596-98
 Levin, Carole, 1239-40
 Levine, Alan, 894-96
 Levine, Nina S., 285-86
Libellus de re herbaria novus (1538), 944
Life into Story: The Courtship of Elizabeth Wiseman, 287-88
Lighting the Shakespearean Stage, 1567-1642, 1244-46
 Lingohr, Michael, 821-34

- Liturgy, Politics, and Salvation: The Catholic League in Paris and the Nature of Catholic Reform, 1540-1630*, 1230-31
- Livre dou Voir Dit, Le (The Book of the True Poem)*, 298-99
- Loach, Jennifer, 1237-39
- Local Merchants of Prato: Small Entrepreneurs in the Late Medieval Economy*, *The*, 880-82
- Lomas, Richard, 294
- Longman Companion to Renaissance Europe, 1390-1530*, *The*, 292-93
- Lotichius, Johann Peter, 180-91
- Loughlin, Marie H., "'Fast t'it unto them in a golden Chaine': Typology, Apocalypse, and Woman's Genealogy in Aemilia Lanyer's *Salve Deus Rex Judaeorum*," 133-79
- Loxley, James, 222-38
- Lucian and the Latins: Humor and Humanism in the Early Renaissance*, 559-60
- Ludwig, Walther, 1231-33
- Lull, Janis, 1261
- Lüsse, Beate Gabriele, 595-96
- Lynch, Michael, 622
- MacDonald, Ronald, 1244-46
- Machiavelli, Niccolò, 656-86, 687-712, 941
- Machiavelli*, 563-64
- Mack, Charles, 569-71, 571-73
- Mackenthum, Gesa, 542-55
- MacLean, Gerald, 928-31
- MacLean, Sally-Beth, 601-02
- Maggi, Armando, 252-53, 567-69
- Magnien, Catherine, 936
- Magny, Olivier de, 299
- Maillard, Jean-François, 936
- Maltby, Judith, 222-38
- Mandelbaum, Allen, 239-42
- Mann, Richard G., 257-58
- Marcatto, Dario, 250-52
- Marchand, Eckart, 1211-14
- Marconville, Jean de, 1183-97
- Marlovian Tragedy: The Play of Dilation*, 1247-50
- Marlowe, Christopher, 299, 611-13, 916-17, 1054-83, 1247-50. *See also* titles of individual works.
- Marnef, Guido, 260-63
- Marsh, David, 559-60, 906-07
- Marshall, Richard K., 880-82
- Marston, John, 299
- Martin, Catherine G., 1250-51
- Martin, Thomas, 249-50
- Masaccio's Trinity*, 1215-18
- Masters of Light: Dutch Painters in Utrecht During the Golden Age*, 910-11
- Matar, Nabil, 290-91
- Marchinske, Megan, 280-83
- Mateer, David, 1262
- Matero, Anne, 302
- Matsen, Herbert, 899-901
- Matthews-Grieco, Sarah, 901-02
- Maxwell-Stuart, P. G., 294
- May, Thomas, 1260
- Mayer, Thomas F., 250-52, 294, 1206-07
- McAdam, Ian, 1247-50
- McCullough, Peter E., 222-38
- McDiarmid, John F., 277-79
- McDonald, M. Wallace, 941
- McKee, Sally, 304
- McLaren, A. N., 1239-40
- McLaughlin, R. Emmet, 263-65
- McLelland, Joseph C., 614
- McLuskie, Kathleen E., 942
- McManamon, John M., 945
- McMillin, Scott, 601-02
- McMullan, Gordon, 925-28
- Medieval Calendar Year*, *The*, 293
- Medieval Expansion of Europe*, *The*, 542-55
- Medievalia et Humanistica: Studies in Medieval and Renaissance Culture*, 949
- Medievalism in the Modern World: Essays in Honor of Leslie J. Workman*, 624-25
- Meilman, Patricia, 1215-18
- Melchiori, Giorgio, 620
- Mémoires et autres écrits, 1574-1614*, 1183-97
- Ménager, Daniel, 299
- Mendelson, Sara, 603-05
- Mendle, Michael, "An Enduring Discourse Community?: Some Studies in Early Modern English History and Culture," 222-38
- Mentzer, Raymond A., 260-63, 1230-31
- Merback, Mitchell B., 897-99
- Merry Wives of Windsor*, *The*, 620
- Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637*, 542-55
- Metcalfe, Jean LeDrew, 940
- Meyer, Frederick, 618
- Miernowski, Jan, 1227-29
- Mikkeli, Heikki, 899-901
- Milton, John, 222-38, 611-13, 1250-51.
- Milton and Heresy*, 611-13
- Minnucci, Giovanni, 1174-82

- Monfasani, John, "Toward the Genesis of the Kristeller Thesis of Renaissance Humanism: Four Bibliographical Notes," 1156-73
- Montaigne, Michel, 792-820, 938, 1183-97
- Montemayor, Jorge de, 299-300
- Moral Purpose of the State: Culture, Social Identity, and Institutional Rationality in International Relations, The*, 295
- More, Rebecca Sherrill, 599-601
- More, Thomas, 596-98
- Morel, Philippe, 294
- Morelli, Paola Giovanna, 1174-82
- Morgante: The Epic Adventures of Orlando and His Giant Friend Morgante*, 1260
- Mormando, Franco, 1208-10
- Mothers Legacy to her Unborn Child, The*, 940
- Moulakis, Athanasios, 883-86
- Muldoon, James, 1198-1200
- Murgatroyd, Paul, 940
- Murphy, Stephen, 584-85
- Mythologium: Ou Interprétation Allégorique de L'Odyssée X-XII et de L'Hymne à Aphrodite*, 939
- Najemy, John, 883-86
- Nativel, Colette, 1183-97
- Navarre, Marguerite de, 1183-97
- Negrizzo, Simona, 1174-82
- Neuhausen, Karl August, 953
- Neulateinisches Jahrbuch: Journal of Neo-Latin Language and Literature*, 953
- Newth, Michael A., 296
- Nicholas of Cusa: Metaphysical Speculations: Volume Two*, 940
- Nicholas, David, 1221-23
- Nicolas Poussin: Friendship and the Love of Painting*, 617
- Noble Power During the French Wars of Religion: The Guise Affinity and the Catholic Cause in Normandy*, 260-63
- Norbrook, David, 933-35
- North, Michael, 1211-14
- Norton, Glyn P., 294-95
- Nubola, Cecilia, 954
- Nuttall, A. D., 611-13
- O'Donnell, Anne M., 944
- Occult in Early Modern Europe: A Documentary History, The*, 294
- Oeuvres poétiques. I: Amours - Hymne - Gayetez*, 299
- Oeuvres Romanesques (les cinq livres de Pantagruel)*, 620
- Oeuvres romanesques: Gargantua, Pantagruel, Le Tiers Livre, Le Quart Livre, Le Cinquième Livre, Les*, 300
- Oldcorn, Anthony, 239-42
- Olsson, Kerstin, 944
- On Alberti and the Art of Building*, 821-34
- On Assistance to the Poor Translated with an Introduction and Commentary by Alice Tobriner, SNJM*, 301
- Origins of Empire, The*, 542-55
- Orme, Nicholas, 277-79, 615
- Ormrod, David, 1211-14
- Orr, Lynn Federle, 910-11
- Otto, Karl F., 1234-36
- Oxford Francis Bacon XV: The Essayes or Counsels, Civill and Morall, The*, 616
- Paas, John Roger, 1234-36
- Pabel, Hilmar, 580-81
- Padua and the Tudors: English Students in Italy, 1485-1603*, 277-79
- Painting in Spain, 1500-1700*, 591-93
- Painting the Heavens: Art and Science in the Age of Galileo*, 300
- Palazzo Corsi-Horne: Dal Diario di Restauro di H.P. Horne, Il*, 247-48
- Palmer, R. Barton, 298-99
- Palmer, William, "Scenes from Provincial Life: History, Honor, and Meaning in the Tudor North," 425-48
- Palmer, William, 1198-1200
- Panichi, Nicola, 942
- Papazian, Mary, 611-13
- Paper Palaces: The Rise of the Renaissance Architectural Treatise*, 821-34
- Paracelsus: The Man and His Reputation*, 903-06
- Parker, Charles H., 263-65
- Parker, Deborah, 239-42
- Parker, Geoffrey, 619
- Parker, Kenneth, 1200-03
- Parr, Anthony, 942
- Partridge, Loren, 564-66
- Patterson, Annabel, 599-601
- Payne, Alina A., 821-34
- Peacock, Martha, 910-11
- Pellecchia, Linda, 247-48
- Perry, Curtis, "The Politics of Access and Representations of the Sodomite King in Early Modern England," 1054-83
- Persio, Antonio, 943
- Peter Martyr Reader, The*, 614
- Peters, Edward M., 1208-10

- Peterson, David S., "Out of the Margins: Religion and the Church in Renaissance Italy," 835-79
- Petrarchan Love and the Continental Renaissance*, 1205-06
- Peyrebonne, Nathalie, 298
- Phelan, James, 620-21
- Philipp Melanchthon: Exemplarische Aspekte seines Humanismus*, 948
- Phillips, J. R. S., 542-55
- Pico della Mirandola, Gianfrancesco, 561-63
- Pier Paolo Vergerio and the Paulus, a Latin Comedy*, 557-58
- Pierpaolo Vergerio the Elder and Saint Jerome: An Edition and Translation of Sermones pro sancto Hieronymo*, 945
- Pilgrimage for Love: Essays in Early Modern Literature in Honor of Josephine A. Roberts*, 623
- Pilgrimage to Puritanism: History and Theology of the Marian Exiles at Geneva, 1555-1560*, 263-65
- Pisapia, Annamaria, 947
- Platina, Bartolomeo, 300
- Playing with Desire: Christopher Marlowe and the Art of Tantalization*, 916-17
- Plays on Women: Anon, Arden of Faversham; Middleton and Dekker, The Roaring Girl; Middleton, A Chaste Maid in Cheapside; Heywood, A Woman Killed with Kindness*, 942
- Plutarchus Redivivus? La Boétie e i suoi interpreti*, 942
- Poésie encyclopédique et kabbale chrétienne: Onze études sur Guy Le Fèvre de la Boderie*, 305
- Poésie et Bible de la Renaissance à l'âge classique 1550-1680: Actes du colloque de Besançon des 25 et 26 mars 1997*, 302
- Poétique de la Pléiade: Étude sur la pensée et la terminologie du 16e siècle*, La, 297
- Polarisation of Elizabethan Politics: The Political Career of Robert Devereux, 2nd Earl of Essex, 1585-1597*, The, 606-08
- Polecrini, Cynthia L., 1208-10
- Politica e morale nella Francia dell'età moderna*, 267-68
- Political Culture in the Reign of Elizabeth I: Queen and Commonwealth 1558-1585*, 1239-40
- Politics of Courty Dancing in Early Modern England*, The, 222-38
- Politics of Performance in Early Modern Drama*, The, 529-41
- Politics of the Stuart Court Masque*, The, 222-38
- Portalier, Monique, 936
- Porto, Luigi da, 1260
- Poska, Allyson M., 259-60
- Post, Jonathan F. S., 295
- Power in the Land: The Percys, A*, 294
- Powers-Beck, Jeffrey, 919-22
- Prayer Book and People in Elizabethan and Early Stuart England*, 222-38
- Preacher's Demons: Bernardino of Siena and the Social Underworld of Early Renaissance Italy*, The, 1208-10
- Preaching Peace in Renaissance Italy: Bernardino of Siena and His Audience*, 1208-10
- Precious Nonsense: The Gettysburg Address, Ben Jonson's Epitaphs on His Children, and Twelfth Night*, 289-90
- Preface to the Essays of Michel de Montaigne by his Adoptive Daughter, Marie le Jars de Gournay*, 1183-97
- Prescott, Anne Lake, 596-98, 623-24, 1261
- Preyer, Brenda, 247-48
- Prince, Le, 941
- Protestant Reformation in Sixteenth-Century Italy*, The, 1206-07
- Prunster, Nicole, 1260
- Pulci, Luigi, 1260
- Pulse of Praise: Form as a Second Self in the Poetry of George Herbert*, The, 919-22
- Pyhrr, Stuart W., 615-16
- Queen's Men and their Plays*, The, 601-02
- Queer Iberia: Sexualities, Cultures, and Crossings from the Middle Ages to the Renaissance*, 585-88
- Quesnel, Colette, 1183-97
- Quillen, Carol Everhart, 244-45
- Quondam, Amedeo, 943
- Rabelais, François, 300, 577-79, 620. See also titles of individual works.
- Rabin, Sheila, 903-06
- Ragion di Stato dopo Meinecke e Croce: Dibattito su recenti pubblicazioni*, La, 946
- Raman, Shankar, 1200-03
- Ramsey, Ann W., 1230-31
- Randall, Catharine, 1224-25
- Raspadori, Francesco, 1174-82
- Rawlings, Peter, 1258
- Reader in Early Modern English*, A, 305-06
- Reading Dante's Stars*, 1203-05

- Reading in the Renaissance: Amadis de Gaule and the Lessons of Memory*, 908-09
- Rebhorn, Wayne A., 563-64
- Reeves, Eileen, 300
- Refashioning of Catholicism, 1450-1700: A Reassessment of the Counter Reformation, The*, 1221-23
- Reformation and the Towns in England: Politics and Political Culture, c. 1540-1640, The*, 928-31
- Reformation of Community: Social Welfare and Calvinist Charity in Holland, 1572-1620, The*, 263-65
- Reformation, Revolt and Civil War in France and the Netherlands 1555-1585*, 260-63
- Registers of the Consistory of Geneva in the Time of Calvin Volume 1, 1542-1544*, 941
- Registre des conclusions de la Faculté de Théologie de l'Université de Paris*, 1174-82
- Reign of James VI, The*, 622
- Reign of King Henry the Second Written in Seaven Bookes, The*, 1260
- Reinventing the Middle Ages and the Renaissance: Constructions of the Medieval and Early Modern Periods*, 303
- Religion and Economic Action: The Protestant Ethic, the Rise of Capitalism, and the Abuses of Scholarship*, 943
- Reluctant Author: Cardinal Pole and his Manuscripts, A*, 294
- Rembrandt's Bathsheba Reading King David's Letter*, 1215-18
- Renaissance Configurations: Voices, Bodies, Spaces, 1580-1690*, 925-28
- Renaissance Culture and the Everyday*, 925-28
- Renaissance Drama in Action: An Introduction to Aspects of Theatre Practice and Performance*, 529-41
- Renaissance Europe 1480-1520*, 614
- Renaissance in Europe: A Reader, The*, 957
- Renaissance in Europe: An Anthology, The*, 957
- Renaissance Jewelry in the Alsdorf Collection*, 936
- Renaissance Resonance: Lyric Modality in La Ceppède's Théorèmes*, 582-84
- Renaissance Utopias and the Problem of History*, 596-98
- Renaissance, The*, 614
- Republican Realism in Renaissance Florence: Francesco Guicciardini's Discorso di Logrognio*, 883-86
- Rereading the Renaissance: Petrarch, Augustine, and the Language of Humanism*, 244-45
- Reus-Smit, Christian, 295
- Réveille-matin des courtisans ou Moyens légitimes pour parvenir à la faveur et pour s'y maintenir, Le*, 298
- Rezeption und Identität: Die kulturelle Auseinandersetzung Roms mit Griechenland als europäisches Paradigma*, 955
- Richard II: The Art of Kingship*, 293
- Rinascimento e Classicismo: Materiali per l'analisi del sistema culturale di Antico regime*, 943
- Rinascita del sapere. Libri e maestri dello studio ferrarese, La*, 1174-82
- Robbins, Jeremy, 295
- Robin, Diana, 557-58, 559-60
- Roche, Thomas P., Jr., 623-24
- Rockett, William, "Britannia, Ralph Brooke, and the Representation of Privilege in Elizabethan England," 474-99
- Romeo and Juliet before Shakespeare: Four Early Stories of Star-Crossed Love*, 1260
- Rommel, Bettina, 955
- Ronsard's Contentious Sisters: The Paragone Between Poetry and Painting in the Works of Pierre de Ronsard*, 581-82
- Rose, Charles, 239-42
- Rosenberg, Charles, 1211-14
- Rothstein, Marian, 908-09
- Roudaut, François, 305
- Rouget, François, 299
- Rowland, Ingrid D., 564-66
- Royalism and Poetry in the English Civil Wars: The Drawn Sword*, 222-38
- Royalists and Patriots: Politics and Ideology in England, 1603-1640*, 301
- Royaume de Fémynie: Pouvoirs, contraintes, espaces de liberté des femmes, de la Renaissance à la Fronde*, 1183-97
- Rubinstein, Nicolai, 883-86
- Ruins of Allegory: Paradise Lost and the Metamorphosis of Epic Convention, The*, 1250-51
- Ruiz, Teófilo, 585-88
- Rule, The Bible, and the Council: The Library of the Benedictine Abbey at Praglia, The*, 566-67
- Rumrich, John P., 611-13
- Russell, Daniel, 567-69
- Rydén, Mats, 305-06, 944
- Sacks, David Harris, 1252-53

- Saiber, Arielle, 938
Saints of Cornwall, The, 615
 Salernitano, Masuccio, 1260
 Sales, Francis de, 1260
 Salmon, J. H. M., 267-68, 894-96
Salvation at Stake: Christian Martyrdom in Early Modern Europe, 1226-27
 Samuelsson, Kurt, 943
 Sánchez, Magdalena S., 259-60
 Schiffman, Zachary, 556-57
 Schisto, Elisabeth, 561-63
 Schleiner, Winfried, "Early Modern Controversies about the One-Sex Model," 180-91
 Schmitz, Götz, 1260
 Schrenck, Gilbert, 951
 Sedgwick, Alexander, 265-66
Seeing Beyond the Word: Visual Arts and the Calvinist Tradition, 1224-25
Selected Poems, with "Certayne notes of Instruction concerning the making of verse or rime in English", 1259
 Serangeli, Sandro, 1174-82
Serlio Sebastiano on Architecture: Books I-V, 821-34
 Serlio, Sebastiano, 821-34
Sermon Texts on Saint Joseph, 1260
Sermons at Court: Politics and Religion in Elizabethan and Jacobean Preaching, 222-38
 Sessions, William, 595-96
7 livres de Diane, Les, 299-300
 Sforza, Caterina, 687-712
 Shakespeare, William, 285-86, 529-41, 620-21, 915-16, 943, 944, 955, 1244-46, 1258, 1260, 1266. *See also titles of individual works.*
Shakespeare and the Globe, 1244-46
Shakespeare and the Spectacles of Strangeness: The Tempest and the Transformation of Renaissance Theatrical Forms, 529-41
Shakespeare in the Theatre: An Anthology of Criticism, 621
Shakespeare: The Two Traditions, 529-41
Shakespeare's Mystery Play: The Opening of the Globe Theatre, 1599, 601-02
Shakespeare's Names: A New Pronouncing Dictionary, 936
 Shank, Michael, 574-75
 Shapiro, Barbara J., 1254-55
 Shapiro, Marianne, 239-42
 Shershow, Scott, 931-33
 Shifflett, Andrew, 222-38
 Shippey, Tom, 624-25
Sidrak and Bokkus: A parallel-text edition from Bodleian Library, MS Laud Misc. 559 and British Library, MS Lansdowne 793, 296-97
 Silva, John de Oliveira e, "Moving the Monarch: The Rhetoric of Persuasion in Camões's *Lusladas*," 735-68
 Sinding-Larsen, Staale, 566-67
Sir Francis Drake: The Queen's Pirate, 542-55, 1259
Sir Gawain and the Green Knight, 301
Sir Robert Cotton as Collector: Essays on an Early Stuart Courtier and his Legacy, 277-79
 Siraisi, Nancy, 245-46; "Anatomizing the Past: Physicians and History in Renaissance Culture," 1-30
 Slack, Paul, 1252-53
 Sliwa, Krzysztof, 1258
 Smith, Bruce R., 924-25
 Smith, Jeffrey Chipps, 268-70
 Sohmer, Steve, 601-02
 Somerset, Fiona, 593-94
 Sommerville, J. P., 301
Song of Girart of Vienne: A Twelfth-Century Chanson de Geste, The, 296
 Soo, Lydia M., 609-11
 Sottili, Agostino, 1174-82
Specula principum, 947
 Spencer, Mark, 575-77
Spenser Studies: A Renaissance Poetry Annual, XIII, 623-24
 Spicer, Joaneath, 910-11
 Spiller, Elizabeth A., "Reading through Galileo's Telescope: Margaret Cavendish and the Experience of Reading," 192-221
 Spinks, Bryan D., 1224-25
 Stahl, Alan, 893-94
 Stauber, Reinhard, 946
 Stausberg, Michael, 254-55
 Steggle, Matthew, 529-41
 Stevens, Paul, 280-83
 Stocker, Margarita, 901-02
Stoicism, Politics and Literature in the Age of Milton: War and Peace Reconciled, 222-38
Story of O: Prostitutes and Other Good-for-Nothings in the Renaissance, The, 906-07
 Stoutz, Mahlon L., 306
 Stratton-Pruitt, Suzanne, 591-93
 Stretton, Tim, 287-88
 Sullivan, Garrett A., Jr., 931-33
 Sullivan, Henry W., 306

- Sullivan, Margaret A., "The Witches of Dürer and Hans Baldung Grien," 332-401
- Summers, Claude J., 916-17
- Sun in the Church: Cathedrals as Solar Observatories, The*, 574-75
- Swann, Marjorie, "The Politics of Fairylore in Early Modern English Literature," 449-73
- Synoptic Art: Marsilio Ficino on the History of Platonic Interpretation*, 887-91
- Takahashi, Yasunari, 955
- Taking Positions: On the Erotic in Renaissance Culture*, 1218-21
- Talvacchia, Bette, 1218-21
- Tamburlaine the Great and The Massacre at Paris*, 299
- Tasso, Torquato, 1261
- Tateo, Francesco, 937
- Taufer, Alison, 296
- Tavernor, Robert, 821-34
- Taylor, Larissa Juliet, 265-66, 911-13, 1227-29
- Tedeschi, Anne C., 297, 1206-07
- Tedeschi, John, 297, 1206-07
- Tempest: A Case Study in Critical Controversy, The*, 620-21
- The Art Institute of Chicago, 936
- Theatre, Finance and Society in Early Modern England*, 931-33
- Theologiam dicere et docere. La facoltà teologica di Pavia nel XVI secolo*, 1174-82
- Theology of John Donne, The*, 917-19
- Thief, the Cross, and the Wheel: Pain and the Spectacle of Punishment in Medieval and Renaissance Europe, The*, 897-99
- Thomas Basin (1412-1490) *The History of Charles VII and Louis XI*, 575-77
- Thomas Hoccleve's *Complaint and Dialogue*, 619
- Thomson, Leslie, 292
- Three Renaissance Travel Plays: The Travels of the Three English Brothers, The Sea Voyage, The Antipodes*, 942
- Tiers Livre: Colloque de Rome, Le*, 304
- Tittler, Robert, 928-31
- Tiziano e Federico II Gonzaga: *Storia di un rapporto di committenza*, 956
- Trading Territories: Mapping the Early Modern World*, 542-55
- Transformation of Europe, 1300-1600, The*, 1221-23
- Trapp, J. B., 615
- Trattato dell'ingegno dell'uomo*, 943
- Travails of Conscience: The Arnauld Family and the Ancien Régime, The*, 265-66
- Tresidder, W., 566-67
- Trial of Nicholas Throckmorton, The*, 599-601
- Tricoli, Albert H., 306-07
- Trithemius and Magical Theology: A Chapter in the Controversy Over Occult Studies in Early Modern Europe*, 903-06
- Tromly, Fred B., 916-17
- Trueblood, Emily Emmart, 618
- Turchini, Angelo, 954
- Turner, Jane, 937
- Turner, William, 944
- Tusiani, Joseph, 1260
- Tylus, Jane, "Theater and its Social Uses: Machiavelli's *Mandragola* and the Spectacle of Infamy," 656-86
- Tyndale, William, 944
- Umanesimo e culture nazionali europee: Testimonianze letterarie dei secoli XV-XVI*, 937
- Unrequited Conquests: Love and Empire in the Colonial Americas*, 1200-03
- Utopia: With Erasmus' "The Sileni of Alcibiades"*, 596-98
- Uttering the Word: The Mystical Performances of Maria Maddalena de' Pazzi, a Renaissance Visionary*, 252-53
- Utz, Richard, 624-25
- Valois, Marguerite de, 1183-97
- Valone, Carolyn, "Mothers & Sons: Two Paintings for San Bonaventura in Early Modern Rome," 108-132
- van Liere, Katherine Elliot, "Humanism and Scholasticism in Sixteenth-Century Academe: Five Student Orations from the University of Salamanca," 57-107
- van Nierop, Henk, 260-63
- van Ostade, Ingrid Tiekens-Boon, 305-06
- Vantuono, William, 301
- Vargas-Hidalgo, Rafael, 945
- Varón Gabai, Rafael, 542-55
- Vater und Sohn im 16. Jahrhundert: Der Briefwechsel des Wolfgang Reichart genannt Rycharthus mit seinem Sohn Zeno (1520-1543)*, 1231-33
- Vegio, Maffeo, 561-63
- Velázquez: *The Technique of Genius*, 591-93
- Vellus Aureum/Das Goldene Vlies (1431): *Einleitung, kritische Edition, Übersetzung*, 561-63

- Venard, Marc, 260-63
Venetian Colour: Marble, Mosaic, Painting and Glass, 1250-1550, 891-92
 Vergerio, Pietro Paolo, 945
Vertu du discours, discours de la vertu: Littérature et philosophie morale au 16e siècle en France, 584-85
 Vickers Brian, 616
 Viennot, Éliane, 1183-97
 Vignes, Jean, 296
 Viroli, Maurizio, 563-64
Visual and the Visionary: Art and Female Spirituality in Late Medieval Germany, The, 268-70
Vita Hieronymi Savonarolae, 561-63
 Vives, Juan Luis, 301
 Vogel, Sabine, 580-81
 Vogt-Spira, Gregor, 955
Volpone, Or the Fox, 619
Vom rechten Gebrauch der Bilder im liturgischen Raum: Mittelalterliche Funktionsbestimmungen bildender Kunst im Rationale divinatorum officiorum des Durandus von Mende (1230/1-1296), 956
 Walker, Greg, 529-41
 Ward, Joseph P., 928-31
 Warkentin, Germaine, 1205-06
Wars of the Theatres: The Poetics of Personation in the Age of Jonson, 529-41
 Watts, Sheldon, 542-55
 Webb, Nick, 957
 Webster, Susan Verdi, 257-58
 Wells, Stanley, 621, 1244-46
 Weltri, Manfred, 272-74
 White, Martin, 529-41
 Whitlock, Keith, 957
 Wicks, Jared, 944
 Wiesman, Marc-André, "Intertextual labyrinth. Ariadne's Lament in Montaigne's 'Sur des vers de Virgile,'" 792-820
 Williams, Glyndwr, 542-55
 Williams, Penry, 1237-39
 Wilson, Lois Hawley, 575-77
 Wilson-Chevalier, Kathleen and Éliane Viennot, 1183-97
 Wiltenburg, Joy, "The Carolina and the Culture of the Common Man: Revisiting the Imperial Penal Code of 1532," 713-34
 Wiseman, Susan, 608-09
With and Without the Medici: Studies in Tuscan Art and Patronage, 1434-1530, 1211-14
 Wohl, Hellmut, 569-71
 Wolfthal, Diane, 1218-21
Women and the Rise of the Novel, 1405-1726, 618
Women in Early Modern England, 603-05
Women in the Inquisition: Spain and the New World, 588-91
Women Waging Law in Elizabethan England, 287-88
Women's Matters: Politics, Gender, and Nation in Shakespeare's Early History Plays, 285-86
Women's Writings in the French Renaissance: Proceedings of the Fifth Cambridge French Renaissance Colloquium, 7-9 July 1997, 1183-97
 Wood, Roberta, 957
 Woodbridge, Linda, 925-28
 Woolfson, Jonathan, 277-79
Works from Leonardo da Vinci's School in the Hermitage Collection, 1258
World of the Favourite, The, 606-08
World and the Chylde, The, 617-18
 Wren's "Tracts" on Architecture and Other Writings, 609-11
 Wright, Alison, 1211-14
 Wright, C. J., 277-79
Writing the English Republic: Poetry, Rhetoric, and Politics, 1627-1660, 933-35
Writing the Flesh: The Hebert Family Dialogue, 919-22
Writing, Gender and State in Early Modern England: Identity Formation and the Female Subject, 280-83
Writings and Drawings of Leonardo Da Vinci: Order and Chaos in Early Modern Thought, The, 571-73
 Wroth, Sir Robert, 500-28
 Yamada, Yumiko, 958
 Yandell, Cathy, 1183-97
 Zancarini, Jean-Claude, 941
 Zecher, Carla, "The Gendering of the Lute in Sixteenth-Century French Love Poetry," 769-91
 Zika, Charles, 271-72
 Zwijnenberg, Robert, 571-73

